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Literary Terms and Devices

End of 1st Quarter Assessment

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_the Historical time period, Season of the year, Specific place, Weather, culture/people

* Internal Conflict
* Exposition
* Static Character
* Climax
* Setting
* Tone
* Dynamic Character
* Antagonist
* Falling Action
* Resolution
* Rising Action
* 3rd Person PoV Omniscient
* Allusion
* 3rd Person PoV Limited
* 1st Person PoV
* Imagery
* Protagonist
* External Conflict

 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_language that appeals to the five senses—sight, hearing, smell, taste, touch.

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_a struggle that goes on WITHIN the character; in their mind and emotions

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_characters who change significantly in the story; usually main characters

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_the main character in a story, play, or a novel that is involved in the main conflict, the “good guy.”

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_the narrator is not a character, and they can tell us what many or all characters are thinking or feeling.

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_the author’s attitude toward his or her subject. Examples include amused, objective, or angry.

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_a character’s struggle against another character or an outside force.

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_the most exciting or intense part of the plot.

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_the final stage of the plot; the loose ends are tied up and the story ends

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_the narrator is not a character, and we only know what ONE person is thinking and feeling

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_introduces the main characters and setting; it establishes the main conflict and provides background information

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_a character in the story narrates: “I” “me” “we” “us”

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_a series of events that build from the conflict. It begins with the exciting force and ends with the climax.

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_the author refers to a subject matter such as a person, place, event, or literary work in a passing reference. It is up to the reader to make a connection to the subject being mentioned.

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_the character who opposes the protagonist in the main conflict of the story, the “bad guy.”

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_characters who change very little in a story.

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_the events after the climax which close the story

Below, label the parts of a story map: