

Diversity/Adversity Multi Genre Unit

Due by or before _____

Multi-Genre Project: a combination of projects all tied to one overall theme. DIVERSITY/ADVERSITY. Throughout the rest of the quarter and while we read *The Outsiders* you will complete the projects listed below.

You will need a 3-prong folder and page protectors to house your projects. You will turn in your folder completed by May _____. You will NOT turn in individual projects.

***ALL DOCUMENTS MUST HAVE THE PROPER MLA FORMAT. CORRECT HEADING, DOUBLE SPACED, TIMES NEW ROMAN, SIZE 12 FONT.

Assignments:

<u>Proficient</u>	<u>Advanced</u>
1. Doodle Face Page	
2. Adversity Unit Vocab Completed by 3/15	
3. Remember the Titans Activity Completed during the movie → Rough due date 3/19	6 Pillars of Character completed; depth of explanation of how that scene represents that vocab work.
4. The Outsiders Character Chart Ongoing Activity	Level of vocabulary used to describe each character both indirect/direct.
5. Gangs: Socs vs. Greasers Chart Ongoing Activity	Level of vocabulary used to describe each gang.
6. Character Adjectives List	ABC's of Comparing & Contrasting
7. Passage from <i>The Outsiders</i> that Reflects Tone	Passage from <i>The Outsiders</i> that represents the meaning/theme of the book.
8. Character Head Wordle	
9. Nothing Gold Can Stay Poem Analysis	Find a poem with a similar theme and a paragraph explanation.
10. All Outsider Chapter Assignments	Completed after each chapter.

Character Adjective Lists PROFICIENT

Identify and list five words that distinctly describe the following characters from *The Outsiders*: **Ponyboy Curtis, Sodapop Curtis, Darry Curtis, Dally Winston, and Johnny Cade**. Use vivid vocabulary in this section. To develop your word choice skills, do not repeat words in this section; in other words, if you use a particular word to describe one character, you may not use the same word to describe another character. It is a good idea to consult a dictionary and/or thesaurus while working on this section.

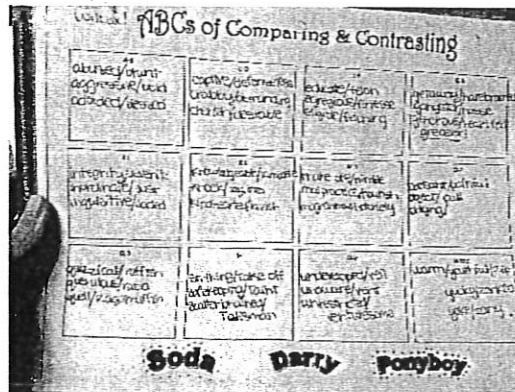
Example ↴

Character Descriptions (EXAMPLES FROM FRANKENSTEIN)

1. Monster: hideous, sensitive, intelligent, neglected, lonely
2. Victor: guilty, helpless, scientific, curious, obsessive
3. Elizabeth: pleasant, patient, passive, accepted, rescued
4. Robert Walton: helpful, thoughtful, traveler, listener, smart
5. Henry Clerval: unhappy, kind, systematic, nurturer, follower

***Character Adjective Lists ADVANCED

ABC's Comparing and Contrasting: Choose three characters from *The Outsiders* and create a list of adjectives in each of the correlating boxes. There must be 3-5 adjectives in each box!



Tone Passage from *The Outsiders* PROFICIENT

Choose a passage in the novel that reflects the tone of the story in that moment. Type it up word-for-word on a Word Document. Make sure to identify the speakers.

Tone Passage Explanation: In a fully-developed paragraph, explain why your chosen passage supports/proves your understanding of tone. In your explanation, make sure you paraphrase evidence from the passage to strengthen your explanation.

EXAMPLE: ↴

Tone Passage:

From page 57 (last chapter)

(The Creature) "For some days I haunted the spot where these scenes had taken place; sometimes wishing to see you, sometimes resolved to quit the world and its miseries forever. At length I wandered towards these mountains, and have ranged through their immense recesses, consumed by a burning passion which you alone can gratify. We may not part until you have promised to comply with my requisition. I am alone, and miserable; man will not associate with me; but one as deformed and horrible as myself would not deny herself to me. My companion must be of the same species, and have the same defects. This being you must create."

Tone Passage Explanation:

This passage explains the thoughts running through the Creature's head. This statement of misery explores the utter despair he is feeling after the rejection he has faced. While the monster has been trying earlier to mix into society, he feels now that no one could ever get used to his deformity. This paragraph represents the sudden realization of this despairing fact, and so the monster finds himself letting his anger over his personal misery pushing him to horrible cruelty. When he turns to think on what he has done, the wretchedness of who he is comes crashing down on him. After confronting the desolate world that is his reality, an idea- an image of hope- created from the misery blossoms, such as how the creature was created from many other bodies. This last hope is what the monster believes will pull him out of his loneliness. But he needs Victor to do this for him. He understands that no one without his deformities could ever associate with him, and so he clings on to this last hope that Victor will create for him another being of his same distortions. In this passage Victor goes from a state of self-pity to one last glimpse of a possible hope.

*****Meaning/Theme Passage from *The Outsiders* ADVANCED**

Follow the same format as above however you will identify a passage that represents the **THEME** or **MEANING** of the novel, not the tone.

Character Head Wordle

Choose one of the main characters of *The Outsiders* and create a **WORDLE** that shows your understanding of that character. The following should be represented: **THOUGHTS, FEELINGS, ACTIONS, LIKES, DISLIKES, ANY OTHER INFORMATION** that shows your thorough understanding of that character.

Nothing Gold Can Stay Poem Analysis

The Outsiders Chapter Assignments

You will complete a Chapter Assignment Sheet for each chapter(s) of *The Outsiders*. You will be given some class time to complete these tasks but if you are absent or need extra time, you will be responsible for using time outside of class to stay caught up!