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Identifying Figurative Language in *Wednesday Wars*

1. Find a simile on page 1 and write the entire sentence with the correct citation: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
2. “Her voice got kind of crackly, like there was a secret code in the static underneath it” (Schmidt 3).\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
3. “That’s when I knew that she hated me. This look came over her face like the sun had winked out and was not going to shine again until next June” (Schmidt 4).\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
4. ‘“Mrs. Baker doesn’t hate your guts”’ (Schmidt 6). \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
5. “Instead you pull a string on them, and a bad record plays” (Schmidt 7). \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
6. “To ask your big sister to be your ally is like asking Nova Scotia to go into battle with you” (Schmidt 8). \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
7. “The hair on his chest leaped over the neck of his t-shirt” (Schmidt 12). \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
8. “I suppose I could stop you with a Bradley tank, armor two inches thick, three mounted machine guns, and a grenade launcher” (Schmidt 13).\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
9. “He just came right at me, and there was a growl that rose out of him like he was some great clod of living earth that hadn’t evolved out of the Mesozoic Era, howling and roaring and slobbering and coming to crush me” (Schmidt 13). \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
10. “I felt my life come down to this one hard point, like it had been a funnel channeling everything I had ever done to this one moment, when it would all end” (Schmidt 14). \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
11. “‘Sure. Did you see him fly? Like a missile’” (Schmidt 16). \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
12. “There are times when she makes me feel as stupid as asphalt” (Schmidt 17). \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
13. “I put the chalk down and turned to Mrs. Baker with a song of victory on my lips” (Schmidt 19). \_\_\_\_\_\_\_\_\_\_\_\_\_
14. “…which is sort of like saying that if you’ve ever flicked on a light switch, you should be able to build an atomic reactor” (Schmidt 18). \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
15. “The PA crackled and screeched like a parrot” (Schmidt 18). \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
16. “And in those first days of school, your sneakers squeak on the waxed floors like you’re torturing them…” (Schmidt 19). \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
17. “‘Let’s not get off on the wrong foot here, Holling’” (Schmidt 20). \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
18. “She kept her face as still as Mount Rushmore” (Schmidt 22). \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
19. “—even though the print was made for tiny insects with multiple eyes and all the pictures in the book were ridiculous” (Schmidt 46). \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
20. Betty Baker, Holling Hoodhood, Dread Day of Doom and Disaster are examples of what type of figurative language? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
21. Find 2 examples of figurative language in YOUR NOVEL and copy them down below. Identify what type of figurative language each example is. Make sure to cite correctly! \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_